

TODAY IN THE RUSSELL ROOM

"SKETCHES" OF THE ARTISTS

LILI BATES Originally from Maine, Lili moved to NYC in 1985. She attended Parson's School of Design. She works primarily in water-colors but is proficient in pastels and colored pencils as well. Her landscapes and floral paintings reflect memories of long, lazy summer days and cold, hard winters. On a recent trip to Kenya, Lili was especially inspired by the Maasai and Samburu tribes and is currently working on a series of pastel paintings depicting the people, wildlife and landscape of Kenya. She has exhibited in group shows through the state of Maine and here she has exhibited at Morning Calm Gallery in Connecticut, Sand and Sea in Cold Spring Harbor, N.Y. and she has had solo shows at Gallery 84 as well as Manhattan Savings Bank.

BEN BIRILLO Ben is married to our Marie Birillo and is a local man who has done well! A full time art dealer, Ben has expressed himself in a variety of mixed media and sculpture of different materials and his ever changing techniques and styles have run the gamut from abstract expressionism to realism and even surrealism. He is especially interested in tribal art and history. Solo shows have included James Economos Works of Art (Houston, TX), Ricco Johnson Gallery (NYC), Kornblee Gallery (NYC) and Barone Gallery (NYC). Group shows have included: Musee de L'Ifan (Dakar, Senegal- opening May 6-July 17, 1993), Statue of Liberty Show (NYC) at Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design and Barney's New York, the Pietra Santa Gallery (NYC), NAACP Legal Defense Fund at the Brooklyn Museum, CORE Show at the Martha Jackson Gallery, the American Federation of Artists travelling show, Ivan Karp's Gallery (Provincetown, Mass.), A.C.E. Gallery (Provincetown, Mass.), Easthampton Gallery (Easthampton, N.Y.), University of Colorado and the Museum of Modern Art, Exhibition at the Lending Library.

LISA INGRAM Lisa is originally from Virginia. She has studied at the Lorenzo de Medici School of the Arts in Florence, Italy and received her BFA from Parson's School of Design in New York City with summer sessions in Paris, France and Tuscany, Italy. Lisa has enjoyed solo exhibitions at the Singer's Forum Gallery, Center Street Gallery, Cherry Hill Gallery and SoHo Studio Center. Lisa has shown extensively in the Northeast and has works and collections in the U.S. and Europe. She has collaborated also with her husband, Jay Zimmerman (a composer and a member of PAUMC) on two performance pieces "The Highest Plateau" and "Mankind Vs. Nature" which premiered at the Singer's Forum in "Concert of Contradiction". **Artists statement:** " In our fast-paced society the quiet yearning is to attain balance of our many complex levels such as our physical, intellectual, and spiritual levels. My paintings explore the ever changing shifts of these levels. However, through my art I hope to involve beauty -- not only in color and lively paint, but in humor which can lighten the load at difficult times. My paintings questions, struggle, and celebrate the constant universal pursuit for resolution. . .a resolution with hope".

AGNES AND OLIVIA OLSSON Born in Goteborg, Sweden, the Olsson sisters arrived in the U.S. in their pre-teen years and grew up and were educated in this area. Although they both persued business careers, they were educated in many artistic areas and studied oil, watercolor, pastels, pen and ink. Fifteen years ago, they began sculping and they have worked in many different materials including wood, stone and alabaster, bronze and porcelein. The Olsson sisters have participated in art exhibitions at various galleries including the Salmagundi Club, Cork Gallery in Avery Fisher Hall at Lincoln Center, Lever House, Pen & Brush Inc., Art Life Studios and the National Arts Club.

NED VAIL A native of Dixon, Illinois and a graduate of the University of Nebraska, Ned has been a New Yorker since 1979. His works have been shown in Restaurants and Galleries from New York to Nantucket and all the way back to Columbia, Missouri. Prior to a career in painting, Ned hand-painted greeting cards, illustrated cartoons and worked as a free-lance Art Director in Advertising. All of these occupations helped to create an Expressionistic style of painting that was also influenced by the Sunday Comics and American artist Thomas Hart Benton. Ned's next opening is tomorrow, May 3rd, at Miss Elle's Homesick Bar and Grill (NYC).

PHYLLIS WESTERMANN A native of Rochester, New York, Phyllis came to the Big Apple to make it in the world of show business. A song composer and actress Ms. Westermann was "discovered" at Tin Pan Alley. She has sung with at the Normandy Roof in Montreal and the Rainbow Room here in New York as well as many other special clubs and Rooms. At the 1939 World's Fair, our Mrs. Westermann was named "Miss Television". She performed her own song, "This is My Wish", weekly on the NBC Stage Door Canteen. Balancing a show business career with raising a family in New York Phyllis was fortunate to have a supportive husband, Ted, who was also in the business. Her career also included acting on many of the soap operas. Starting out as a sculptress, her creative outlets are now expressed through pastel renderings. She frequently is commissioned to do portraits and portraits of pets.

Mrs.

COOPER

1992

FINANCIAL CANVASS/ASSIGNMENT CARD
PARK AVENUE UNITED METHODIST CHURCH

NAME:.....

TELEPHONE:..... DATE:.....

PLEGGED PREVIOUSLY:..... NEW PLEDGE:.....

NOTES / RESPONSE

CALLER:..... (Return to Church Office)